

Morceau d'exécution peu difficile, œuvre inédite de l'illustre pianiste à qui l'on doit une renaissance de la musique ancienne en Europe.

## VALESE

Pour Piano

WANDA LANDOWSKA

Très doux, très léger, très lié

PIANO

*p*  
*scia scia scia*

*cresc.* *f* *dim.* *pp et légèrement*  
*scia scia scia*

*scia scia scia*

*scia scia scia*

*dim.* *pp et légèrement* *cresc.* *mf*  
*scia scia scia*

*le chant bien en dehors*  
*dim.* *pp et légèrement* *mf*  
*scia scia scia*

Propriété de l'auteur.

First system of musical notation, featuring treble and bass staves with notes and rests. The bass staff includes the instruction *très lié, de plus en plus animé et cresc.*

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, including dynamic markings such as *pp* and *très légèrement*.

Fourth system of musical notation, featuring a *rit.* marking and the instruction *Tempo 1<sup>o</sup>*.

Fifth system of musical notation, including dynamic markings like *cresc.* and *dim.*.

Sixth system of musical notation, showing complex rhythmic patterns in both staves.

Seventh system of musical notation, including dynamic markings such as *cresc.*, *mf*, and *pp et léger*.

Eighth system of musical notation, concluding the page with the instruction *de plus en plus lent et en mourant* and a *ppp* dynamic marking. The page number 8 is visible at the bottom right.